

The level at which the plan was drawn is marked by lines at the edges of the section drawing below. Material above this level is noted as having been removed by builders.

#### Contexts described from west:

20/21 Posthole and fill. Packing of large flints and slag.

22/23 Posthole and fill. Packing of slag. (Note the red patches of roasted ore on the surface between postholes 20 and 22.)

38 Black silt loam. Fill of ditch pit only found east of where 30 stopped in the ?iron trench. Finds: pottery, stone, bone.

24/25 Posthole and fill. Slag packing.

26/27 Posthole and fill. Difficult to define edges but marked by concentration of slag. Slag packing. Interpretation: 'Not sure I believe this is a posthole.'

4 See below under description of south section.

13/14 Pit and fill.

9/6 Pit/posthole and fill.

10/11 Post mould and slag packing.

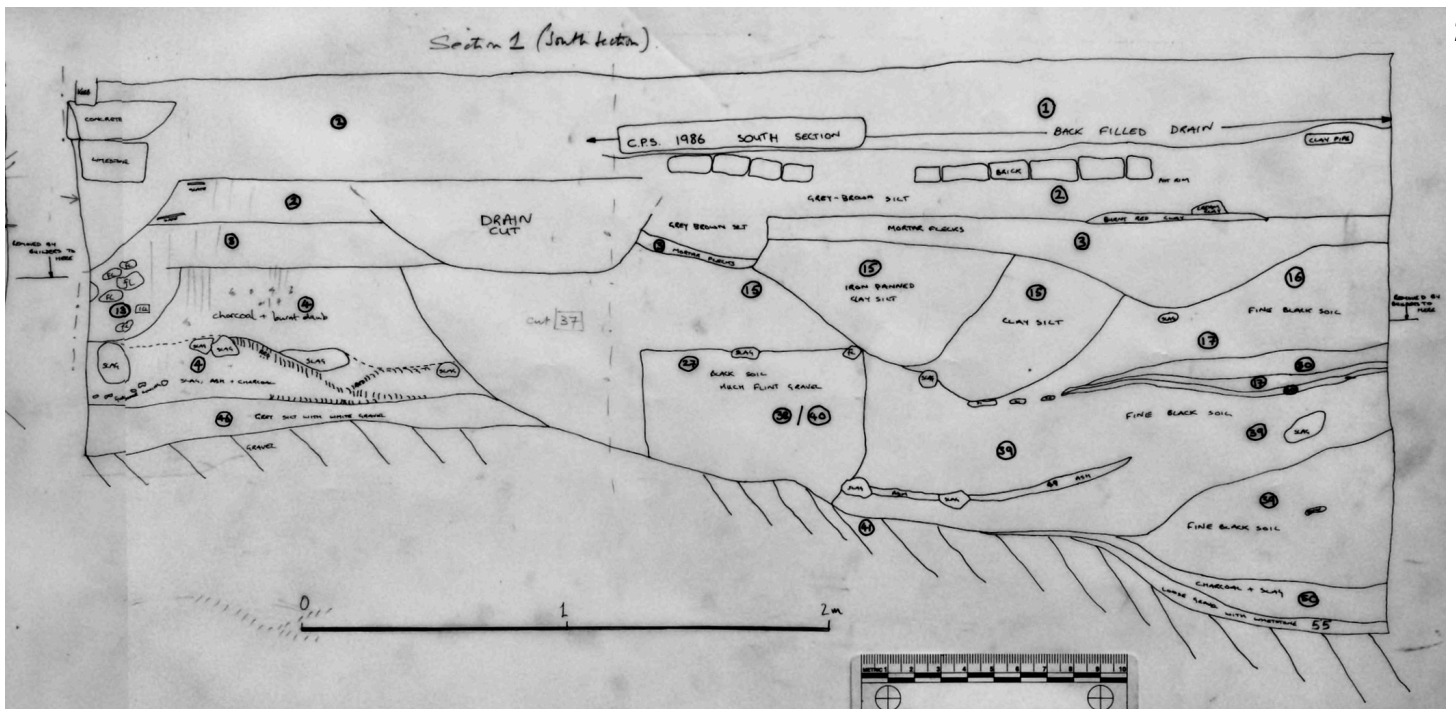
18/19 Pit/posthole and fill. Bowl-shaped.

35/36 and 33/34 Foundation trench and fill. 34 contains charcoal/ash and daub lumps. Interpretation: ?= wall binding material +4.

32 and 29 Wall. 32 Flint cobbles knapped and unknapped. 29 Flint cobbles bound with brown grey silt.

5 Area of flint cobbles. Tumbled walls 29 and 32. Possibly contained within 3. Finds: pottery, slag, bone. (Note: The context is not numbered on the plan or sections.)

Note: The numbering of the wall features does not correspond to the sections. See below.



Note: Layers 1 and 2 were removed from the drawing produced for Scott. This part of the section was labelled Modern.

#### East end of section:

3 Mortar flecks. Note unnumbered lens of burnt red clay between 2 and 3.

4 Black, sticky silt containing occasional mortar fragments and frequent slag lumps. Mortar comes from layer 3 - interface difficult to define. A lot removed by workmen. Finds: mortar, daub, slag, bone and pottery (organic tempered, Winchester Ware, Michelmersham Ware).

37 Cut with concave side on east. West edge not located. Continued in gentle slope down to west. Interpretation: stream channel. Natural or man made?

46 Grey silt/loam with white gravel. Firm with compressed appearance. Finds included pottery, tile, stone, iron and bone. Interpreted as late Roman.

#### Fill of channel, feature 37:

27 Fill of posthole? 26. (Note: number 26 does not appear in the section but is on the plan.) Slag packing.

30 Black mottled. Clay with gravel. Finds: stone, slag and bone. Tip of furnace material? (Note: section shows two lenses.) Boxed finds included one lattice decorated sherd.

31 Black, gritty. Contains lenses of ?roasted iron ore. Red gritty patches of iron ore and iron sand. Finds: slag. (Note: this continues the line of 30.)

38 Black silt loam. (See description of plan, above.)

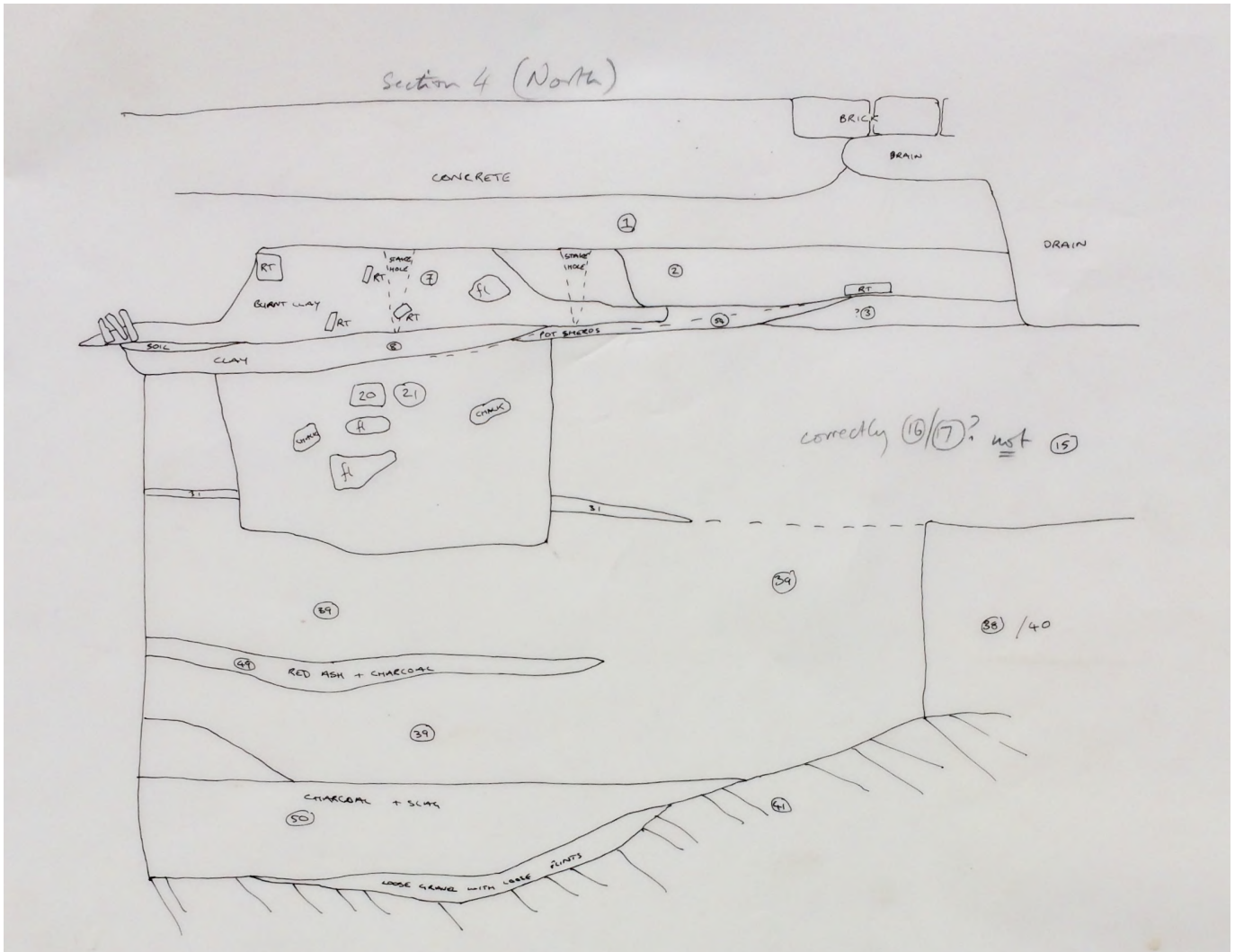
39 Black silt, finer than 38. Only in west end of trench. Finds: tile?, brick?, stone, slag and bone.

40 Black silt/clay. More gravel and larger than 38.

49 Lens in 39. Black with red patches. Iron ore waste, not smelted. Labelled ash with slag lumps on section drawing. Finds: brick, stone, slag, bone.

50 Black silt/loam. Much oxidised (water-logging?) slag and charcoal. Close to present water table. Finds: pottery and slag.

55 Loose gravel. Water laid deposits in stream bed? Finds: bone, whetstone. Boxed finds include a piece of Quarr stone and a mortar fragment.



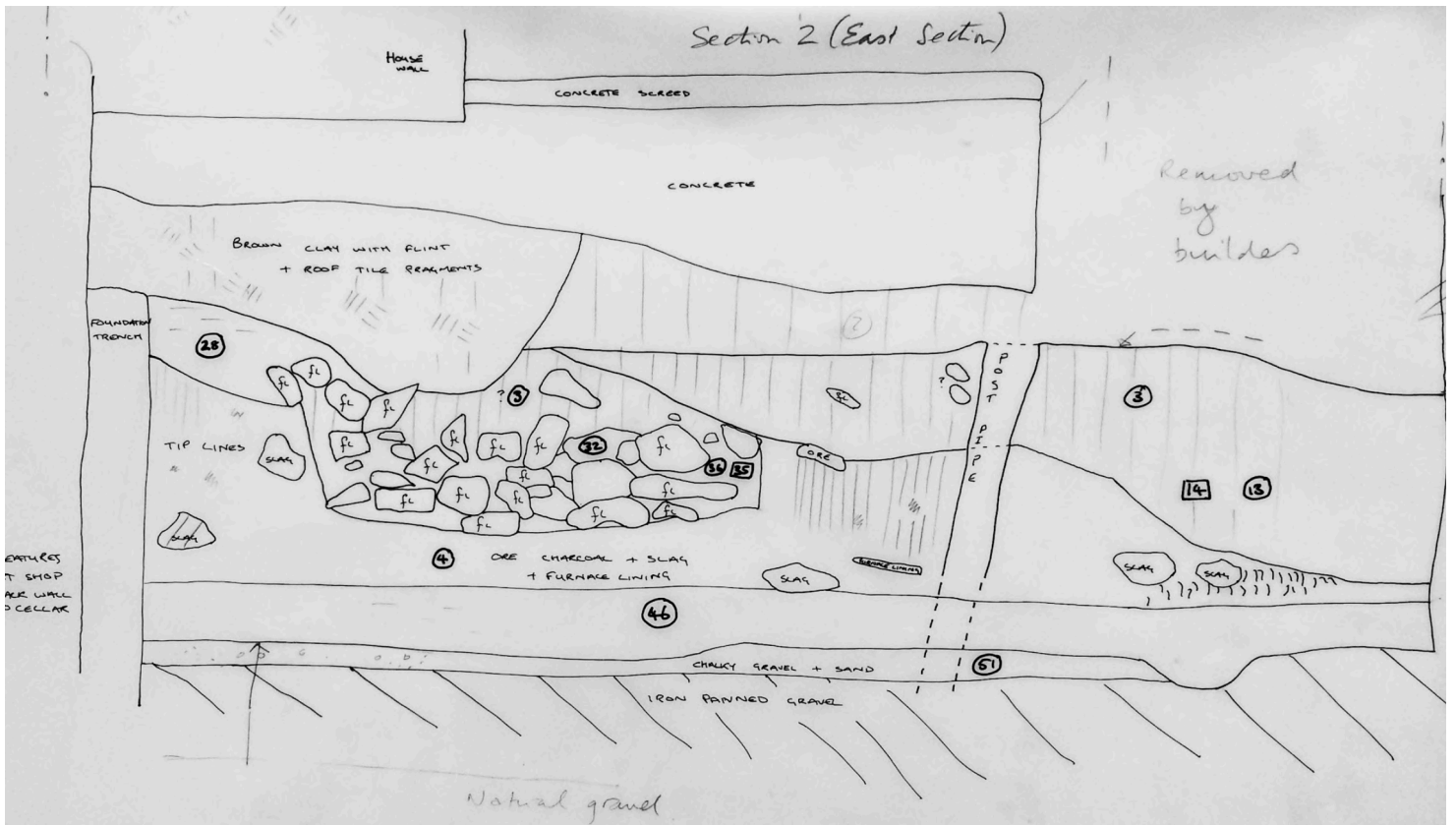
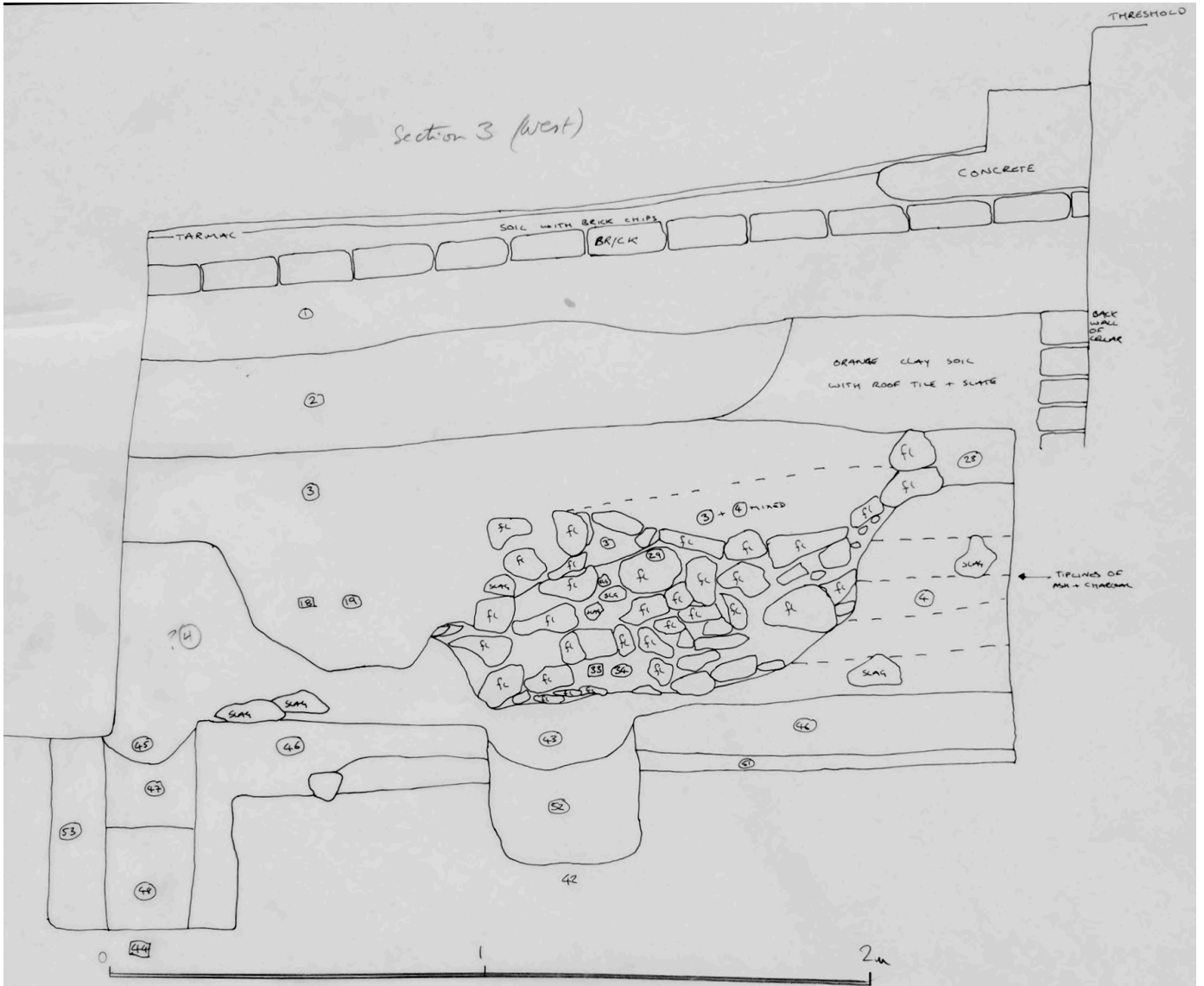
7 Burnt clay with roof tile fragments. Oven or hearth. Removed by workmen. Provisional date: Medieval.

54 Lots of pottery shreds below 7. Interpretation: hearth bedding.

(Note that the hearth overlies posthole 20. We will have to look at the tiles and pottery to determine whether this feature is post Conquest.)

(The unnumbered layer at the bottom of the channel corresponds with context 55 in the south section.)

41 Loose orange gravel. (Presumably this is natural.)



**West section:**

Note: Layers 1 and 2 were removed from the drawing produced for Scott. This part of the section was labelled Modern.

3 Layer containing mortar. The Context Index describes 28 as being the same as 3.

Note: The following related features 29, 33 and 34 are incorrectly numbered on the plan. The numbering of the corresponding features in the west and east sections have been reversed relative to the sections.

29 Wall. Flint cobbles bound with grey silt. Fill of 33. (Note the presence of a couple of lumps of slag in the section. A line marks the top of the feature. It is overlain by flints and slag within layer 3 and 3 + 4 mixed.)

33/34 Foundation trench and fill.

44 Posthole. Cut from within 4 or through it. Filled by 45, 47, 48, 53.

42 Posthole. Filled by 43, 52.

(Note the tip lines of ash and charcoal at the north end of the section within layer 4.)

46 See above.

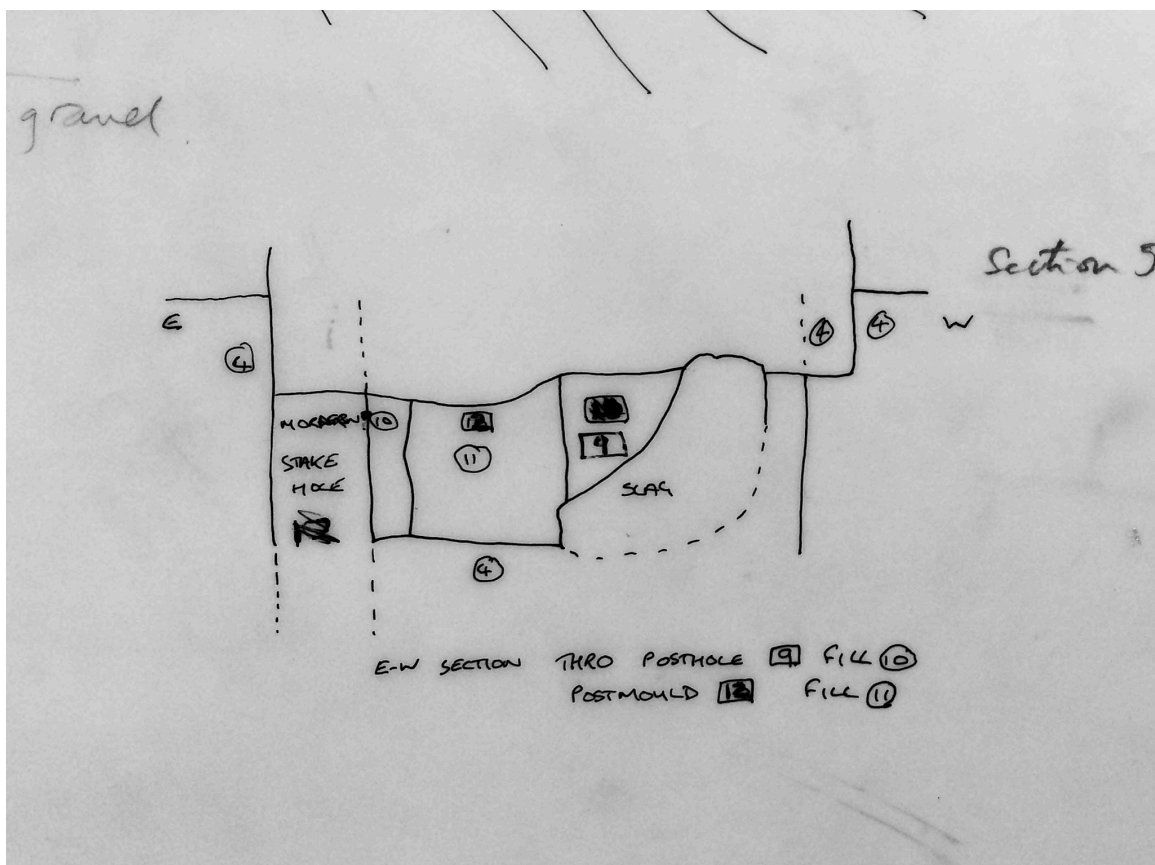
51 Cream coloured sand. Top of natural with some finds trodden in? Finds: pottery, iron, bone. Provisional date 350+.

**East section:**

(Note tip lines and presence of furnace lining within layer 4. Also labelled pieces of slag, ore and furnace lining.)

13/14 Pit and fill.

32 Wall. Flint cobbles knapped and unknapped. 35/36 Foundation trench and fill. (Note mistake in numbering on plan.)





Roman pottery from Context 51 which overlies the natural gravel. Visible in the east section.

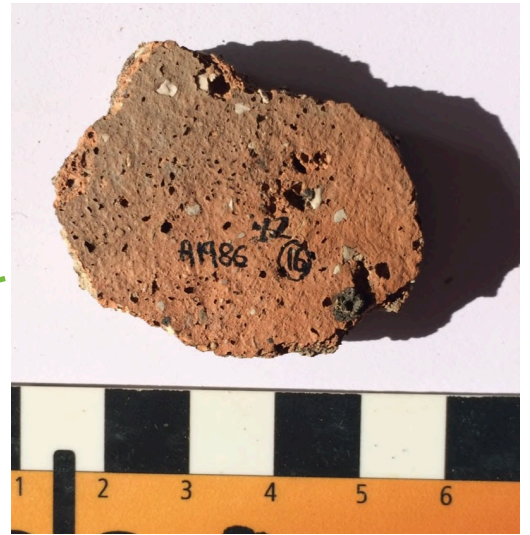
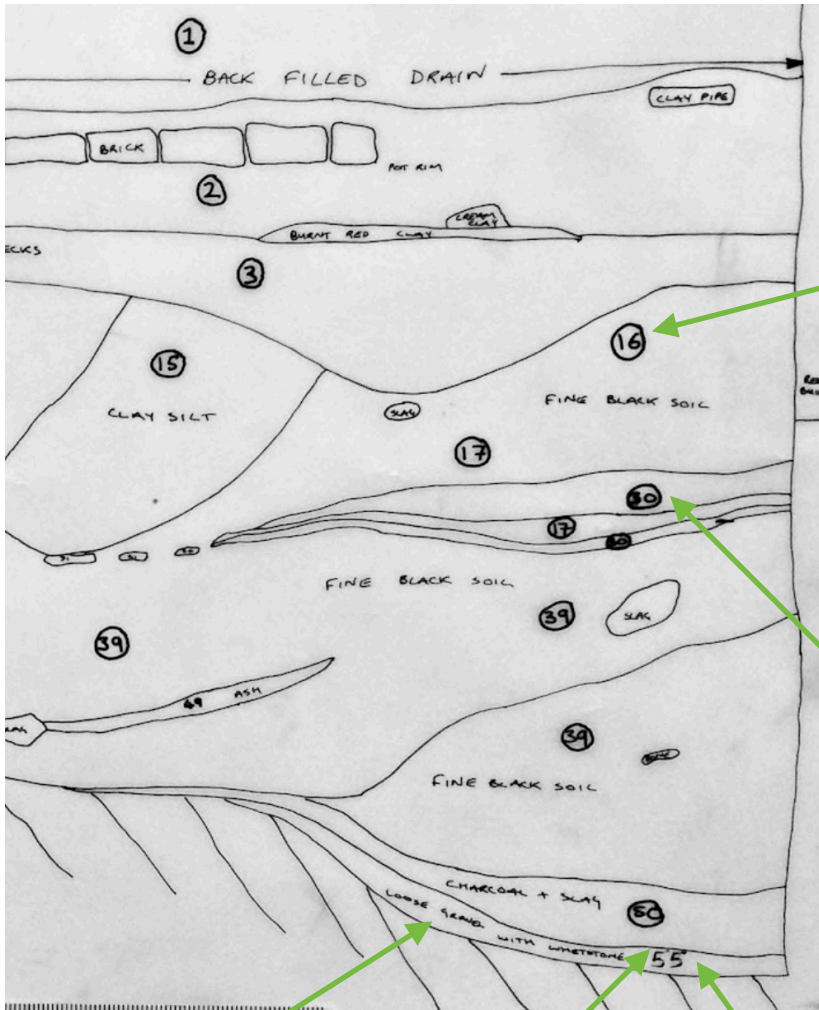


Context 46 appears in the south, east and west sections. It is overlain by Context 4 - the mid-Saxon deposits of smelting debris. The Roman pottery finds include a sherd from a mortarium with a gritted inner surface.



The photos show the pottery shreds found in Context 4. This deep deposit of ash and charcoal and iron smelting debris was cut by Feature 37, described by the excavators as a probable water channel.

# Finds within the fill of the channel



Context 16



Context 30



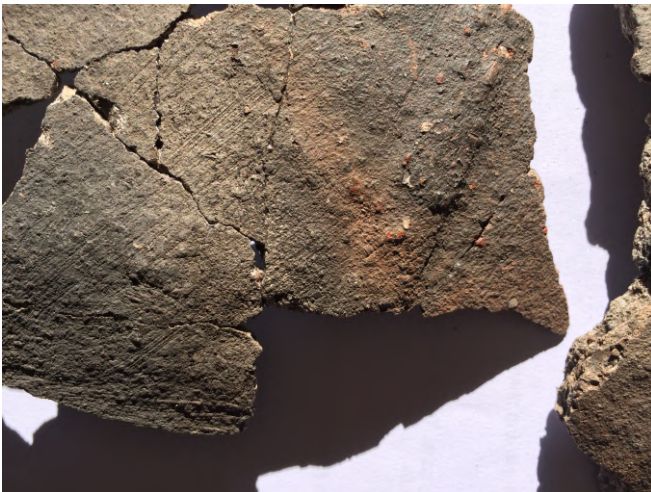
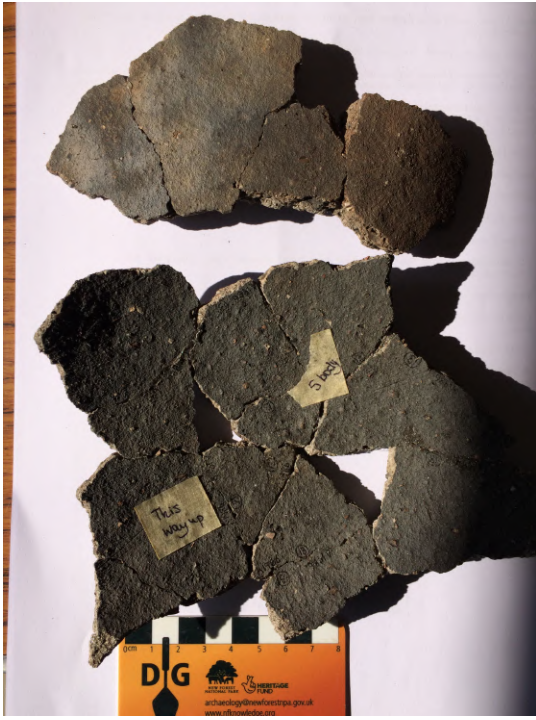
Context 55 - cattle bone radiocarbon dated to the 7th century, whetstone and mortar fragment





The notes on the context sheet describe Context 55 as: 'loose gravel layer. Not a great deal to excavate due to batter of trench sides. Given an un-natural attribution due to presence of whetstone and bone.' It was interpreted as: 'water laid deposits in stream bed? Eroded perhaps.' This description fits the current stream bed, water-washed gravel containing assorted debris - fragments of brick, slate and pottery.

A summary form for the National Monuments Record describes the Creatures site as: occupation of 4th century, mid Saxon iron working, late Saxon watercourse, late Saxon structures.'



Context 13

